

# THE CONSTABLE CARE CHILD SAFETY FOUNDATION (INC.)



## POSITION DESCRIPTION

<b>Position Title:</b>	Constable Care Performer
<b>Position Reports To:</b>	Operations Manager
<b>Position Works Closely With:</b>	Artistic Director, Event Coordinators, Performance Company
<b>Reporting To This Position:</b>	None
<b>Effective Date:</b>	15 February 2011
<b>Primary Function</b>	Performs Constable Care puppet shows and interactive plays for children aged two to twelve in metropolitan, regional and remote schools, early learning centres and other community settings throughout WA and the Northern Territory.

## Key Responsibilities

1. Study and rehearse roles from puppet show and play scripts provided in order to interpret, learn and memorize lines, actions and cues as directed.
2. Work with other performers in teams of two to deliver performances of a high standard (as determined by the Artistic Director) to audiences of varying ages.
3. Work closely with the Artistic Director and other performers to deliver performances appropriate for the role being played and the educational content of the material being conveyed.
4. Effectively perform humorous and serious interpretations of emotions, actions, and situations, using body movements, facial expressions, and gestures.
5. Manipulate rods, hands and fingers to animate puppets in synchronization with talking, singing, or other actions.
6. Adapt performance and interpretation as appropriate to suit the age group of the audience and the content of material being performed.
7. Effectively engage audiences in question and answer sessions after each performance to reinforce the educational content of the material being delivered.

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8. Travel by vehicle or aeroplane to performance venues throughout WA and the NT in order to arrive in a timely manner prior to performances.
9. Set up, pack away and transport sets and performance equipment from the CCCSF office to and from performance venues as directed and with due care and attention.
10. Operate microphone and sound system equipment to ensure that audiences hear performances at a volume appropriate for the size of audience and the venue.
11. Ensure that appropriate sponsor signage is displayed on set backdrops at all performances.
12. Liaise effectively with children, school staff and other community stakeholders to ensure that the Constable Care Child Safety Foundation is portrayed in a positive manner at all times.

## **Selection Criteria**

1. Demonstrated extensive acting experience in professional or amateur theatre.
2. Demonstrated capacity to communicate effectively with children.
3. A good standard of physical fitness (for transport of equipment).
4. Possession of a valid WA Driver's license.
5. Possession of / capacity to obtain a current "Working with Children Check".
6. A recognised qualification in performing or visual arts (highly desirable but not essential).
7. Familiarity and/or experience with hand puppets (desirable but not essential).
8. Experience working in children's theatre (desirable but not essential).

